Alexandra Kuzina

SELECTED WORKS · 2020–2025



Painting as a field of presence, pressure and changing light

A practice shaped by movement and light



Alexandra Kuzina is a contemporary painter based in Ho Chi Minh City, Vietnam. She has lived for more than 18 years across China and Southeast Asia. This long experience of the region informs her sensitivity to changing light, dense colour, tropical atmosphere and the emotional character of place.

Her practice moves between intuitive landscape, the human figure, interior space and chromatic abstraction. Recognisable situations emerge through colour, then loosen again within the physical gesture of oil paint. Across the work, attention becomes both subject and method.

Elemental Pulse

2025 · OIL ON 100% LINEN · 120 × 80 CM



READING THE WORK

A broad wave gathers colour, weight and forward motion. Pink, blue and white passages hold the instant between surge and collapse.

Depth

2025 · OIL ON CANVAS · 100 × 90 CM



READING THE WORK

Horizontal bands of foam interrupt a dense, dark field. The repeated tide line slows the image into a measured rhythm.

Metropolitan Solitude

2024 · OIL ON CANVAS · 50 × 70 CM

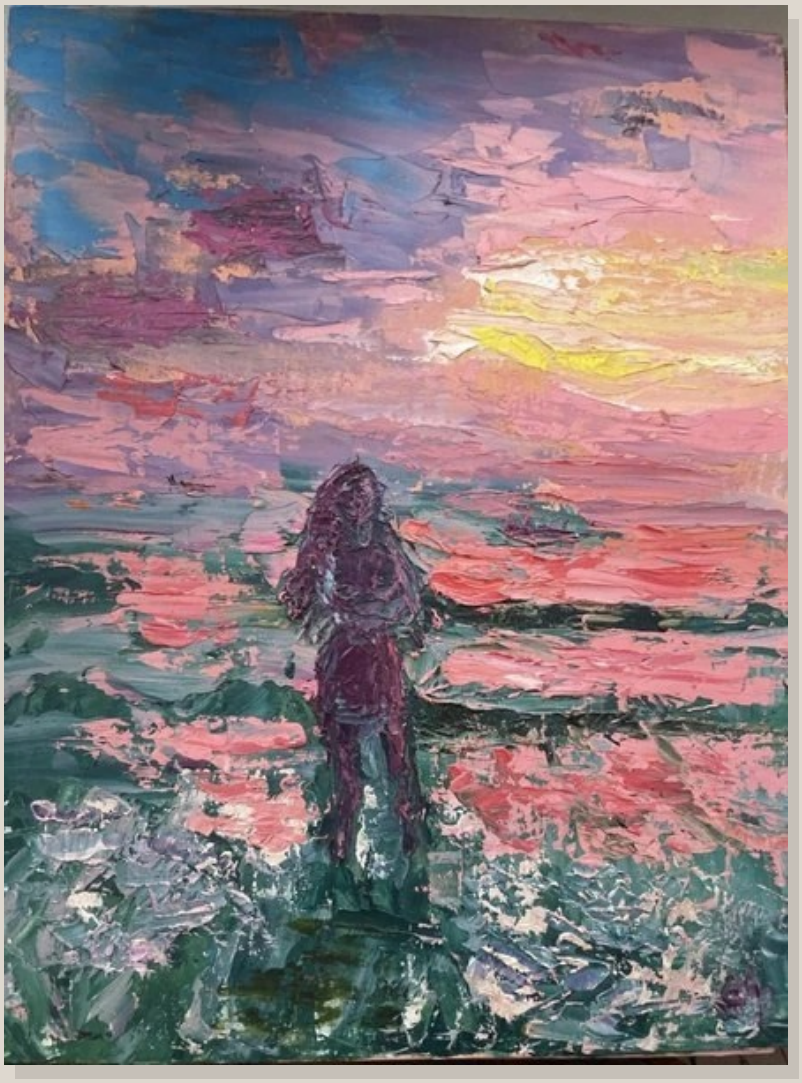


READING THE WORK

A solitary figure is held against a city that appears to dissolve into light. Pale architecture makes distance feel both physical and emotional.

Touch

2020 · OIL ON CANVAS · APPROX. 30 × 40 CM



READING THE WORK

A figure meets the sea at a quiet threshold between body, colour and horizon. The small scale gives the encounter intimacy.

Joy

2024 · OIL ON CANVAS · 50 × 70 CM



READING THE WORK

Colour behaves as an event: abundant, playful and unstable. Lilac, yellow, turquoise and red gather without one fixed centre.

The Áo Dài Hour

2025 · OIL ON CANVAS · 50 × 70 CM

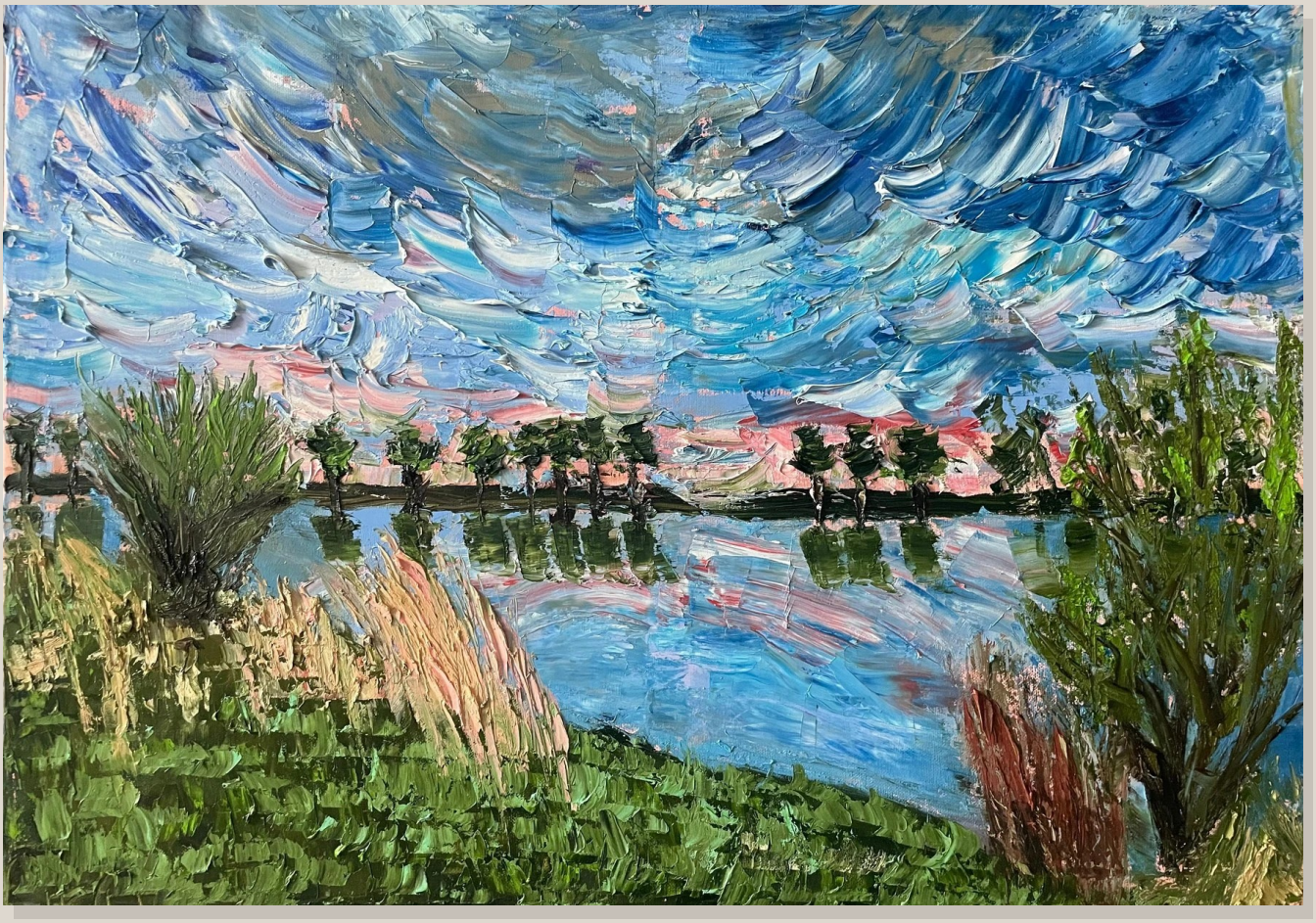


READING THE WORK

Two figures share an interior shaped by colour and attentive distance. Their áo dài anchor the scene in everyday Vietnamese life.

Whisper

2025 · OIL ON CANVAS · 70 × 50 CM

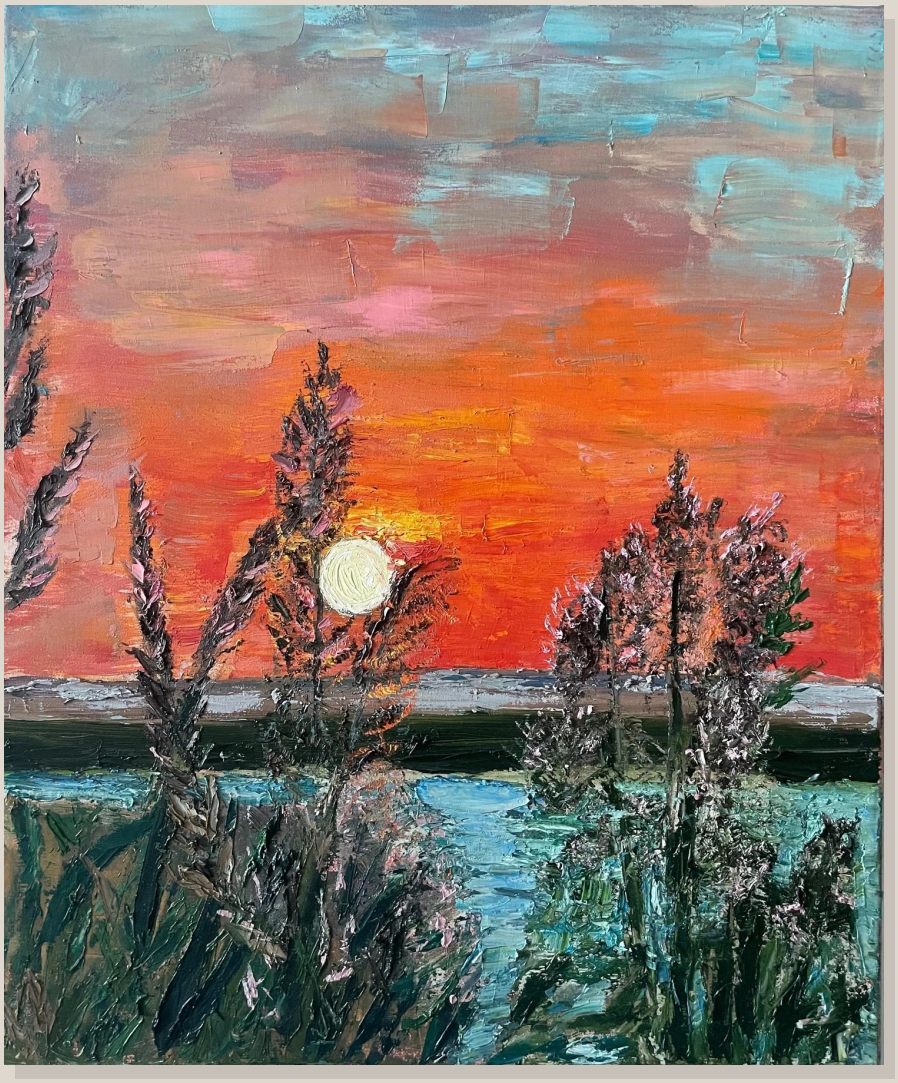


READING THE WORK

Trees, sky and reflected colour move across the water as one field. The layered surface remains active and wind-touched.

Fiery Harmony

2024 · OIL ON CANVAS · 50 × 70 CM



READING THE WORK

A pale sun steadies a landscape alive with heat and opposing currents. Saturated colour resolves through the dark vertical rhythm of reeds.